

Part I: The Artist Loop

Approximately 1.25 miles/30-45 minutes

From the Warehouse Art Gallery, 15 Campbell St., Luray

The Warehouse Art Gallery, formerly Luray Supply Company b. 1910, is the home of many works of art by local and regional artists. After browsing the gallery, go out the doors and turn left, cross the RR tracks and walk up to Luray Lumber Co. Tucked between the building and the house next door is "*A View of the Valley from a Backyard Flower Garden*" by **Merle Hilscher**.

Go back down the hill and cross at Luray Library, on Zerkel St. There you will see a sculpture, "*Between the Pages*" 2004, by **Charlie Overman**. You will also see the original Massanutten School House that is depicted in another mural on Main St.

Proceed back down Zerkel St., turn left on Cave St. and you will see Luray-Page County Chamber of Commerce and Visitor's Center (LPCCC-VC) in the restored train depot. Members of the Valley Artists Guild (VAG), display their work in the LPCCC-VC and there is also the Railroad Museum, with an HO gauge model train display, by the Page County RR Club. Outside the VC, in the intersection, you will see the Confederate Monument by Herbert Barbee, built in 1918. There is another monument by Barbee at E. Main St. & Reservoir, by the East Luray Shopping Center.

Cross the street to the Post Office to view a WPA project. It is one of 28 public paintings done in Virginia between 1937 & 1941 to celebrate, in art, the best of American Culture. The painting is of **Lewis Ramey's Blacksmith Shop painted by Sheffield Kagy**.

As you leave the Post Office turn left toward Main St. and left onto Main St. On your way to the Ruffner Plaza you will pass (or step into) the Blue Ridge Bank, where VAG members display their artwork on a rotating basis. The plaza hosts the summer series "Evenings on Main" (www.downtownluray.com). As you walk into the plaza, to your right you will see "*Four Seasons in the Countryside*" by **Jennifer Bradt**, and "*Picnic Times at the Ruffner Plaza*" by **Merle Hilscher** behind the stage used by performers.

You will continue south along the Hawksbill Greenway. Note the geese sculpture to your left in the grass. Continue on to the Virginia Street/Hwy 340 overpass bridge. Under this bridge is "*Natural History of Hawksbill Creek*" by **Weldon Bagwell** and a train mural.

A little further down is the view of the train trestle photographed by **O. Winston Link** in his "*Hawksbill Creek Swimming Hole, Luray, Virginia.*" A print of this scene hangs in the Town Chambers on Main St. along with a "*2006 Hawksbill Creek Swimming Hole version*" by **Neil Mayberry**.

Continue on the Greenway. You will now see the newest mural "*The Old Lumbermill*" done by **Paul Quigg**. You can now retrace your steps to the fork before the bridge, go up the incline to Virginia St., turn left, pass the pocket park with a bench, and you will find your way back by the Visitor's Center and the Warehouse Art Gallery.